

Music

Years 1 and 2 – Cycle A

Musical Genres

- **Baroque** – period of music from 1600 to 1750. Baroque melodies tend to be high decorative and tuneful.
- **Reggae** - a style of popular music with a strongly accented subsidiary beat, originating in Jamaica
- **Jazz** – an original American musical form that began in the southern United States in the early 20th century
- **Rap** – a musical form where words are spoken, not song

Singing

1. Stand or sit up straight
2. Take a deep breath before you sing the first phrase
3. Open your mouth wide when singing
4. Pronounce words clearly
5. Look at your teacher to know when to stop singing



Instruments

Instruments can be played in a variety of ways. Different ‘families’ of instruments exist: string, woodwind, brass, percussion.

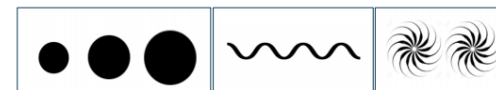


Ed Sheeran	Eva Cassidy	Earth, Wind and Fire	James Brown

Word	Definition
compose	write, or create, a piece of music
decks	a unit for playing or recording music records
folk	music that originates in traditional popular culture
improvise	create and perform music without preparation
melody	a sequence of musical notes that creates a tune
pitch	high and low sounds
pulse	a steady beat
rhythm	pattern of long and short sounds

Symbols

You can draw your own symbols to represent sounds.



Composers

Ludwig Van Beethoven	Camille Saint-Saëns	Hans Zimmer	Tito Puente	Claude Debussy	Chiquinha Gonzaga
1770 - 1827	1835 - 1921	1957 - present	1923 - 2000	1862 - 1918	1847 - 1935
Beethoven was a German composer, who wrote music for piano, orchestra and other groups of instruments. In 1817, he went completely deaf but he continued to compose music.	Saint Saëns was a French composer, pianist and organist. He composed many concertos and symphonies. He is famous for composing ‘The Carnival of the Animals.	Hans Zimmer is a German music score composer. He has written music for over 100 movies, including The Lion King and The Amazing Spiderman 2.	Tito Puente was an American composer and musician of Puerto-Rican descent. He was a leading figure in Latin jazz and was nicknamed the ‘King of mambo’.	Debussy was a French composer who wrote many pieces of music for piano or orchestra. He was inspired by impressionist paintings of the time.	Gonzaga was a Brazilian pianist, composer and the first female Brazilian conductor. She composed her first piece of music when she was 11.