Music

Years 5 and 6 – Cycle B

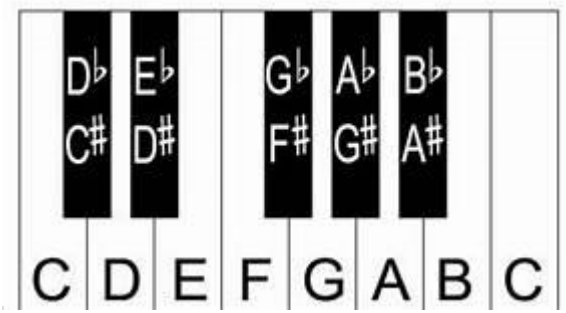
Key Genres

- **Reggae** - a style of popular music with a strongly accented subsidiary beat, originating in Jamaica
- **Jazz** – an original American musical form that began in the southern United States in the early 20th century
- **Swing** – a form of Jazz that developed in the USA in the 1930s and 1940s

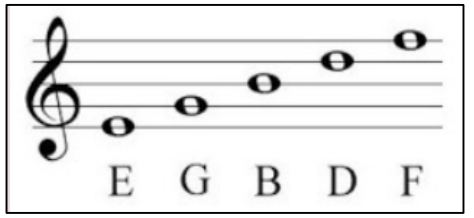
Notable bands and artists

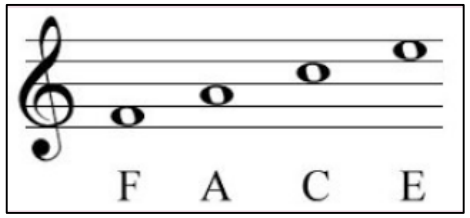
Bob Marley	Nina Simone	Mona Baptiste	Reem Kelani

Note names and values



Notation	Name	Length
𝅝	Semibreve	4
𝅗𝅥	Minim	2
♩	Crotchet	1
♪	Quaver	1/2
𝅘𝅥𝅯	Semiquaver	1/4





Word	Definition
acoustic	music without electrical amplification
adagio	to play music slowly
allegro	To play music brisk, happily and sometimes fast
crescendo	growing steadily louder
diminuendo	growing steadily quieter
forte	to play music loudly or strongly
harmony	when several notes or chords come together to create a certain sound
piano	to play music softly or quietly

Composers

Maria Theresia Von Paradis	Wynton Marsalis	Antônio Carlos Jobim	Pyotr Ilyich Tchaikovsky	Gustav Holst	Florence Beatrice Price
1759 - 1824	1961 – present	1927 – present	1840 - 1893	1874 - 1934	1887 - 1953
Maria Theresia Von Paradis was an Austrian composer who was completely blind by the age of 3. One of her compositions – Sicilienne – was played at the wedding of Prince Harry and Meghan Markle.	Marsalis is an American trumpeter, composer, teacher and artistic director. He promotes classical and jazz music. He has won at least 9 Grammy awards.	Antônio Carlos Jobim is a Brazilian composer, musician and songwriter who has won multiple Grammy awards. Many singers have recorded his music, including Frank Sinatra and Ella Fitzgerald.	Tchaikovsky was a Russian composer whose works included symphonies, concertos, operas, ballets, and chamber music. He is well known for his musical scores for 'Swan Lake' and 'The Nutcracker'.	Gustav Holst was a famous English composer who studied at the Royal College of Music in London. His most famous work is 'The Planet's which he wrote in 1918.	Price was an African-American composer, pianist, organist and music teacher. She was the first African-American woman to be recognised as a symphonic composer and the first to have her music played by an orchestra.