

Music

Years 3 and 4 – Cycle A

Key Genres

- **R&B** – Rhythm and Blues is a popular genre of music that originated in African-American communities in the 1940s
- **Pop** – modern music style that originated in the UK and USA in the 1950s
- **Grime** – Grime is a genre of electronic dance music that emerged in London in the early 2000s
- **Disco** – pop music, typically soul-influenced, and popular in the 1970s.

Notable bands and artists

Alicia Keys



Pharrell Williams



Elton John



Chic



Families of the Orchestra

The instruments of the orchestra are grouped into ‘families’. Players of these instruments will sit together and follow the instructions of the conductor.

Percussion Family



Brass Family



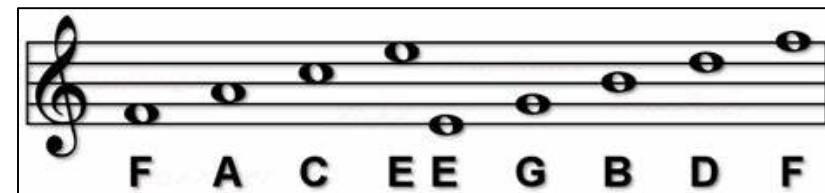
String Family



Woodwind Family



Word	Definition
dynamics	how loudly or quietly a piece is played
instrumental	music performed on instruments, with no vocals
interlude	A musical composition inserted between parts of a longer composition
ostinato	A continually repeated musical phrase or rhythm
pentatonic scale	a scale of 5 musical notes
texture	refers to how the melody, rhythm and harmony combines in a piece of music
timbre	the sound quality of a musical note, tone or sound



Composers

Abdullah Ibrahim



Ibrahim is a South African pianist and composer. His music reflects his childhood influences in Cape Town and includes elements of African songs, gospel music and modern jazz.

Lili Boulanger



Boulanger was a French composer who wrote many musical pieces for the flute.

Andrew Lloyd Webber



British composer who has written many musicals for the West End, including ‘Evita’ and ‘Cats’.

Karl Jenkins



Jenkins is a Welsh composer who began his career as a jazz and rock oboist. He is most famous for his musical composition ‘Adiemus’.

Wolfgang Amadeus Mozart



Mozart was an Austrian composer and was considered a child prodigy, composing his first musical piece at the age of 5. By the age of 6, he could play the piano and violin.

Henry Purcell



Purcell was an English composer who created music in the Baroque style. He wrote a lot of music for the church and also wrote pieces for the coronation of King James II.