

MUSIC SUBJECT OVERVIEW

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
NURSERY	Nursery rhymes	Remember and sing entire songs	Nursery rhymes	Play instruments with increasing control	Nursery rhymes	Create own songs
RECEPTION	Exploring Sound	Celebration Music Christmas performance	Music and Movement	Musical Stories	Transport	Big Band
YEAR 1	Pulse and Rhythm (All About Me)	Tempo (Theme: Snail and Mouse)	Timbre and Rhythmic Patterns (Theme: Fairytales)	Pitch and Tempo (Theme: Superheroes)	Musical Vocabulary (Theme: Under the Sea)	Vocal and Body Sounds (Theme: By the Sea)
YEAR 2	Musical Me	Myths and Legends	West African Call and Response Song (Theme: Animals)	Orchestral Instruments (Theme: Traditional Western Stories)	On this Island (British songs and sounds)	Dynamics, timbre, tempo and motifs (Space)
YEAR 3	South Africa (Tuned percussion unit)	Traditional Instruments and Improvisation	Pentatonic Melodies and Composition	Jazz	Caribbean (Tuned percussion unit)	Ballads
YEAR 4	Adapting and Transposing Motifs (Romans)	Rock & Roll	South America (Tuned percussion unit)	Haiku music and performance (Hanami Festival)	Changes in pitch, tempo and dynamics (Rivers)	Indonesia (Tuned percussion unit)
YEAR 5	India (Tuned percussion unit)	Musical Theatre	Composition to represent the festival of colour	North America (Tuned percussion unit)	Soundscape for a space-themed video	Lopping and Remixing
YEAR 6	Dynamics, pitch and texture (Theme: Coast – Fingal's Cave by Mendelssohn)	Theme and Variations (Pop Art)	Baroque	Songs of World War 2	Film Music	Composing and Performing a Leavers' song Year 6 Production

TBC – Year 4 to possibly receive In2Music tuition in an instrument for one term

TBC – timetable for tuned instruments (Years 3, 4 and 5 will need to ensure they do not need the glockenspiels on the same afternoon)

TBC – Laptops needed for the Looping and Mixing unit in Year 5

Looping and remixing
Blues
South and West Africa